

| WKU SOUTH CAMPUS LOCATION: | CONFERENCE ROOM 303 | ROOM 214 | ROOM 217 | ROOM 218 |
|-------------------------------|---|--|---|---|
| 9:00am-10:15am | <p>Sarah Loudin Thomas: Setting as Character Learn how place can add depth to a story.</p> | <p>Andrew Shaffer: Nonfiction Book Proposals Learn tips and tricks on how to publish a nonfiction book.</p> | <p>Wendy Tyson: Writing the First Draft Learn how to get started and how to sketch the big picture.</p> | <p>Cheryl Hopson: Poetry A workshop on poetry as a form of resistance and recovery.</p> |
| 10:30-11:45am | <p>Jessica Strawser: 10 Top Lessons from 10 Years of Bestselling Author Interviews Get new perspectives on revolutionizing your writing routine.</p> | <p>Tracee de Hahn: Plotting versus "Pantsing" Examine various strategies to plot fiction.</p> | <p>Julie Hensley: Inventory - Creating a Warehouse for Character Development Create inventories to enrich character development.</p> | <p>Catherine McKenzie: Hating on the Draft Workshop on tools to move past the beginning of your novel.</p> |
| 12:45-2:00pm | <p>Michael Moreci: Building Worlds - Crafting Sci-Fi/Fantasy Stories that Feel Real How to build rich, believable worlds in your fiction.</p> | <p>Alma Katsu: Conflict in Fiction How to layer different types of conflict to create a compelling story.</p> | <p>Max Garland: Poetry and Place How to write from where you are or where you've been.</p> | <p>R. Dean Johnson: Defamiliarization - How Details Win the Day Crash course on Charles Baxter's ideas on "defamiliarization."</p> |
| 2:15-3:30pm | <p>Mitali Perkins: Creating a Sense of Place in Fiction Weave together plot/emotion, place, and character into a gripping scene.</p> | <p>Jacob Appel: Marketing Short Fiction - The Science of Publishing Demystify the submission and selection process.</p> | <p>Corabel Shofner: It's Never Too Late Offers practical tips to thrive in the jungle of traditional publishing.</p> | <p>C.J. Redwine: Query Writing 101 How to write a query or book blurb.</p> |