

Knically Location:	ROOM 163A	ROOM 163C	REGENCY ROOM	CLASSROOM 112	CLASSROOM 113
<b>APRIL 21, 2018</b> (Saturday Schedule)  9:00-9:50am	<b>Panel: Shadows and Secrets - Dark Topics and Why We Go There</b> (Young Adult Suspense) Amanda K. Morgan Kim Savage Amber Smith Emmy Laybourne Brenda Rufener	<b>Panel: Far-out Fantasy</b> (Young Adult & Middle Grade) C.J. Redwine Kaitlyn Sage Patterson David Teague Tracy Barrett Mary Weber Stephanie Bucklin (M.L. Windsor)	<b>Writing Workshop: The Joy and Pain of Co-Authoring</b> Lorie Langdon & Carey Corp  <i>Authors of the Doon series; workshop on the advantages and disadvantages of co-writing.</i>	<b>Panel: People, Places, and Pie</b> (Fiction - Romance) Karen Spears Zacharias Sarah Loudin Thomas Ann Gabhart Naomi Miller Rachel Miller	<b>Writing Workshop: Fight Scenes 101</b> Alisha Klapheke  <i>Make action scenes believable &amp; exciting; Watch Alisha perform self-defense moves &amp; learn how to get your fight scenes right!</i>
10:00-10:50am	<b>Panel: Let's Talk About Mental Health</b> (Young Adult - Contemporary) Helene Dunbar Courtney Stevens Dave Connis Brigid Kemmerer	<b>Panel: Passion Projects</b> (Nonfiction) Kelcey Parker Ervick Stephen W. Hines Holly Gleason Susan Ewing Cynthia Resor	<b>Presentation:</b> Loren Long (signing to follow)	<b>Panel: Kentucky Poetry Society &amp; Friends Reading</b> (Poetry) Julie Hensley Tasha Cotter Tina Parker Max Garland Cheryl Hopson	<b>Panel: You're Driving Me Crazy! Mind Games</b> (Fiction) Abby Fabiaschi Jacob Appel Tiffany Reisz R. Dean Johnson Michael Kardos
11:00-11:50am	<b>Panel: Humor Me - Writing Romance that's Classy, yet Sassy</b> (Fiction) Ashton Lee Sherry Harris Molly Harper Wendy Tyson	<b>Panel: Suspense - "I'll Never Tell!"</b> (Fiction) Catherine McKenzie Cara Putman Alma Katsu Dana Chamblee Carpenter Holly Goddard Jones	<b>Presentation:</b> Steve Beshear (signing to follow)	<b>Panel: Children's Stories to Inspire</b> (Children's) Aileen Stewart Joe Wos Holly L. Niner Robin Newman Crystal Day Amy Parker	<b>Panel: Appalachian Voices</b> (Fiction) James Markert J.D. Wilkes Crystal Wilkinson Kelly J. Ford Michael Henson
12:00-12:50pm	<b>Panel: Settings and Sidekicks</b> (Middle Grade - Contemporary) Phil Bildner Karina Yan Glaser Lisa Lewis Tyre Kristin Tubb Corabel Shofner Heather Henson	<b>Panel: Murder, They Wrote</b> (Fiction & Nonfiction) Robert G. Lawson Richard H. Underwood David Bell Roger Johns Tracee de Hahn	<b>Writing Workshop: Get Published in an Hour</b> Geoffrey Girard  <i>Step-by-step ideas and devices to finally tackle all phases of the publication process.</i>	<b>Panel: Short Stories and Real-Life Adventures</b> (Fiction) David Madden David Zurick Andrew Shaffer Bob Thompson	<b>Panel: Changes and Challenges</b> (Middle Grade - Contemporary) Tricia Springstubb Jessica Young Jennifer Maschari Jenn Bishop Stephanie Faris Gail Nall
1:00-1:50pm	<b>Panel: Why Choose YA?: Learning Through Lived Experience</b> (Young Adult) Mitali Perkins Ismée Williams Stephanie Kate Strohm	<b>Panel: Out of This World</b> (Young Adult Fantasy & Fiction Sci-fi) Melissa Landers Cat Jordan Sharon Cameron Olivia A. Cole Michael Moreci		<b>Writing Workshop: First Pages Critique Workshop</b> Courtney Stevens & Kristin Tubb <i>Craft an attention-grabbing 1st page! Bring 2 copies of the 1st page of a manuscript-in-progress.</i>	<b>Panel: Strong Leading Ladies</b> (Fiction) Sarah Ladd Jamie Quatro Leesa Cross-Smith Jessica Strawser Steve Wiegenstein

All panels and writing workshops are free and open to the public. Seating is first-come, first-served.

**Workshop Descriptions:**

**9:00am-9:50am**

**Lorie Langdon & Carey Corp – The Joy and Pain of Co-Authoring**

Join Carey Corp and Lorie Langdon, co-authors of the best-selling DOON Series, for a workshop on the advantages and disadvantages of co-writing, how to best leverage strengths and weaknesses when working with others, and some of the hard won lessons they've learned after publishing a combined eight books. Whether you are considering co-authoring a novel, collaborating on a project, or just want to publish your own book, their decade of experience in the publishing industry will leave you with sage insight, pragmatic strategies, laughter, and hope.

**11:00am-11:50am**

**Alisha Klapheke – Fight Scenes 101**

Author by day and martial arts instructor by night, Alisha Klapheke will show you how to make your action scenes believable, relatable, and exciting. Watch this writer perform self-defense moves and learn how to get your fight scenes right!

**Noon-12:50pm**

**Geoffrey Girard – Get Published in an Hour**

Step-by-step ideas and devices to finally tackle -- or get started on -- all phases of the publication process. In one hour, explore/learn proven advice and techniques via hands-on exercises to (1) actually finish your latest project and (2) submit to agents and/or publishers. From cover letters and novel pitches to time-management tips, networking, and the various options of self-pub.

**1:00-1:50pm**

**Courtney Stevens & Kristin Tubb – First Pages Critique Workshop**

An editor or agent will often remark that they know on Page One if they'll continue reading a manuscript. This First Page Critique Workshop is a unique opportunity to gain insight into the techniques involved in crafting an attention-grabbing first page. Anonymous first pages will be chosen randomly, read aloud to the group, and Courtney C. Stevens and Kristin O'Donnell Tubb will discuss the ever-important question: how do I keep readers reading? **Attendees of the workshop will need to bring two copies of the first page of a manuscript-in-progress.** Please do not include your name on the manuscript, and please use traditional formatting (12-point font, double-space paragraphs), to strive for enough time to cover all attendees' stories. Positive critiques, thoughtful feedback, and constructive discussion of what constitutes an excellent first page is the goal!